

MALADYPE
THEATRE



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Great Sound in the Rush

THE PERFORMANCE SPACE – THE STAGE:

a minimum of 8x10 m homogeneous mobile space
(if the stage is not splintered, it is not necessary to cover it)

LIGHTS:

18 to 22 sets of lamps that are capable of fill lighting (wash light) and focusing. About 5 or 6 of these should be ETC light, the rest Altman (depending on availability)

Homogeneous space and homogeneous light are to be created. There are no light changes during the show; at the end, the lights set to a full-up state.

ON THE STAGE, THERE ARE:

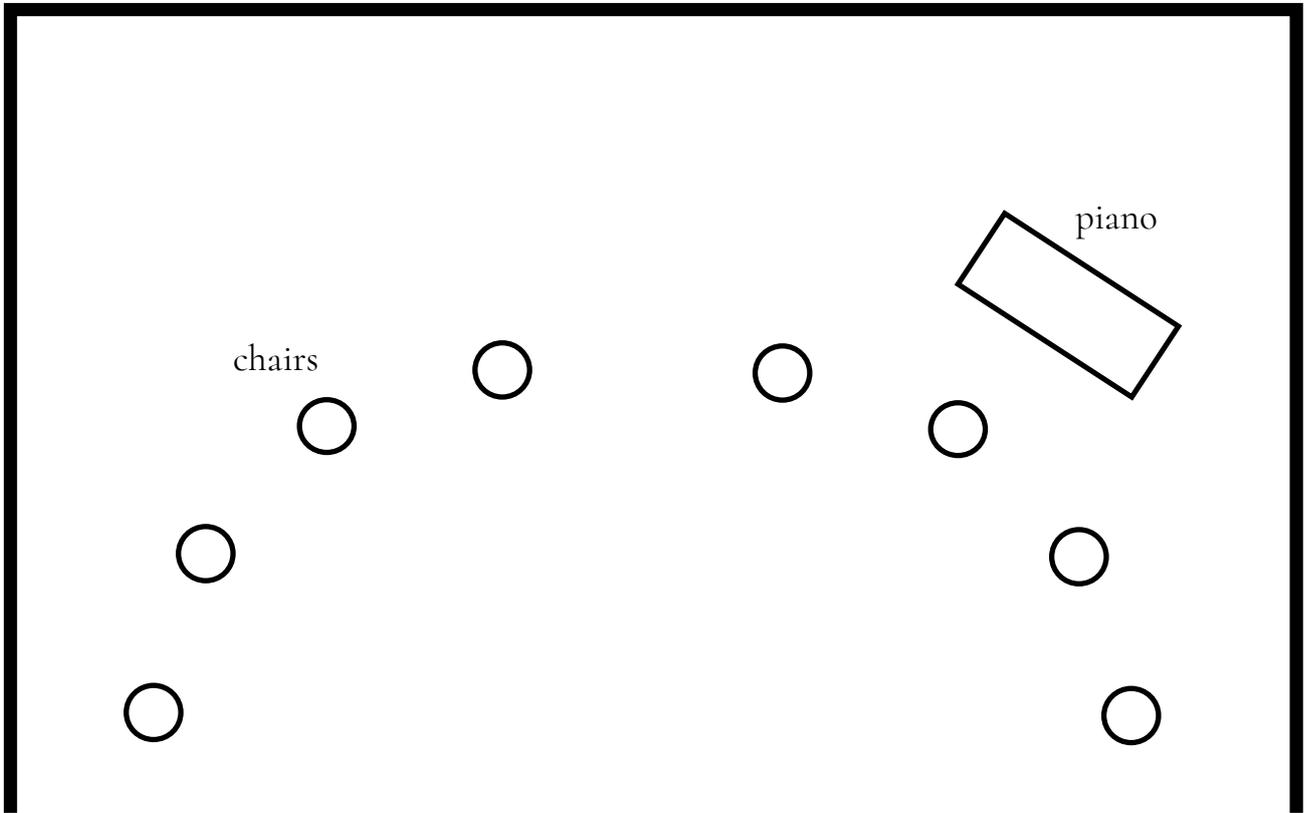
8 chairs
1 piano (tuned up)

TOURING COMPANY:

8 x performers
director
project manager
assistant of director
in total: 11 people

min. 10 m

min. 8 m



LIGHTPLAN

