J.C.

# MALADYPE THEATRE I Chose Freedom

### THE PERFORMANCE SPACE – THE STAGE:

The optimal size of the audience is 60-80 people in a U-shaped, or a terraced auditorium. The approximately 2x2 m sized performance space is facing the open side of the U-shaped or the terraced auditorium. On the stage a bar chair (high stool) can be placed for the performer.

*Comment:* The number of people can be increased.

## LIGHTS:

Both the stage and the auditorium needs homogeneous lighting provided by the venue.

*Comment:* There are no light changes during the show.

## SOUND:

Depending on the acoustics of the space, sound will be arranged based on discussions with the partner.

## TO BE PROVIDED BY THE VENUE:

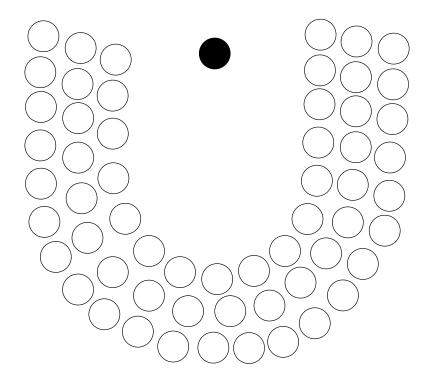
- 2 technical crew members
- (1 stage manager, 1 lights manager)
- 1 men's dressig room
- 1 bar chair (high stool)

## TOURING COMPANY:

- 1 performer
- 1 project manager

*Comment:* After the performance, we offer a post-play discussion for the audience or, in case of a "Kravchenko -case" theatre in education programme (*optional*), we also invite a historian or social psychologist expert.

AUDIENCE "A" (plan view)



AUDIENCE "B" (side view)

